

b. 1992, Rochester N.Y., US.  
Lives and works in Berlin, DE. & New York City, US.

## Experience

### Institutional Affiliations

2019 - 21      Researcher for “Re:Coding Algorithmic Culture”, Gender/Diversity in Informatics Systems | Electrical Engineering and Computer Science – funded by the VW Stiftung, University of Kassel, Kassel, DE.

#### events organized within position:

Britton, L., Paehr, I., Research Lab: “N E T W O R K S”, ITeG, University of Kassel, DE, Feb 2020.

Britton, L., Paehr, I., Tuzcu, P., Research Lab: “Taking a Walk Through A Computer”, ITeG, University of Kassel, DE, May 2020.

2018 – 19      Researcher for “Reconfiguring Computing Through Cyberfeminism and New Materialism (CF+)”, Gender/Diversity in Informatics Systems | Electrical Engineering and Computer Science for – funded by the Hessisches Ministerium für Wissenschaft und Kunst (HMWK) University of Kassel, Kassel, DE.

#### events organized within position:

Sollfrank, C.; Klumbyte, G.; Draude, C.; Britton, L. Workshop: “Cyberfeminist legacies, technofeminist trajectories, computational practices: where are we today?”, Reconfiguring Computing Through Cyberfeminism and New Materialism (CF+), ITeG, University of Kassel, DE, Nov. 2018.

Sinders, C.; Klumbyte, G.; Britton, L.; Draude, C. Workshop: “Building a feminist data set and a feminist technological praxis”, Reconfiguring Computing Through Cyberfeminism and New Materialism (CF+), ITeG, University of Kassel, DE, Jan. 2019.

Snelting, F.; Klumbyte, G.; Britton, L.; Draude, C. Workshop: “m-e-t-h-o-d-o-l-o-g-i-e-s (or not): doing things together with computational practice and feminist theory”, Reconfiguring Computing Through Cyberfeminism and New Materialism (CF+), ITeG, University of Kassel, DE, March, 2019.

Buchmüller, S.; Britton, L.; Klumbyte, G.; Paehr, I.; Treusch, P. “Pulling the Strings Together: Techno-politics, practices and strategies at the intersection of computing/theory/arts”, Reconfiguring Computing Through Cyberfeminism and New Materialism (CF+), ITeG, University of Kassel, DE, April, 2019.

### Teaching

2020              Course: “Playing with the Pedagogy of Captivating Technologies”, The New Centre for Research and Practice, Online School, Michigan, US. & Berlin, DE.

2019              with Jespa Jacob Kleinfeld. Course: “Germinar: Language, Power, Storytelling - a tool box for practicing the otherwise”, Gastdozentur Gender & Queer Studies GeStiK -Gender Studies University Köln, Köln, DE.

Summer School Tutor: "Art as Politics", BAK Summer School, Utrecht University, BAK - Basis Voor Actuele Kunst, Utrecht, NL.

- 2018 Summer School Tutor: "Art and Practice in the Otherwise: Propositions for Anti-Fascist Living", Utrecht University, BAK Basis Voor Actuele Kunst, Utrecht, NL.
- 2017 Teaching Assistant, "Painting One", with Prof. Sophy Naess, Yale School of Art, New Haven, US.

## Text

### Peer Reviewed Articles

- 2019 Britton, L., Klumbyte, G., and Draude, C., "Doing thinking: revisiting computing with artistic research and technofeminism", Digital Creativity, special issue on Hybrid Pedagogies, 30(4): 313-328.  
<https://doi.org/10.1080/14626268.2019.1684322>

### Non - Peer Reviewed Articles

- 2020 Upcoming: Britton, L., Pritchard, H. "For CS", Interactions ACM Magazine, Fall, Print.  
Klumbyte, G., Britton, L., "Abstracting Otherwise: In Search of A Common Strategy for Arts and Computing", ASAP Journal, John Hopkins University Press, 5.1, 19-44.  
Klumbyte, G., Britton, L. & Draude, C. "Re-Imagining HCI: New Materialist Philosophy and Figurations as Tool for Design", arXiv: 2003.02312, published on 4 March 2020, <http://arxiv.org/abs/2003.02312>.
- 2019 Britton, L. „On Translation as Method in My Practice“, AM Journal of Art Publications and Media Studies, 'Corporeal Archives', Issue No. 18, April 2019,  
<https://fmkjournals.fmk.edu.rs/index.php/AM/article/view/289/pdf>.
- 2017 Cooper, A., Britton, L., Downey, K., Edmonds, J., Epstein, M.J., Finkelstein, A., Ganesh, C., Pepe, S. „Queer Abstraction: A Roundtable“. ASAP/Journal, Special Issue – Queer Form: Aesthetics, Race and the Violence of the Social, John Hopkins University Press, 2(2), 285-306. [doi:10.1353/asa.2017.0028](https://doi.org/10.1353/asa.2017.0028).

### Book Chapters

- 2019 Britton, L. (2019) "Dear Dawn, Can I Hold You?" Queer Objects, Editors: Chris Brickell and Judith Collard, Otago University Press & Rutgers University Press, Print.

### Conference Papers

- 2019 Klumbyte, G., Britton, L., Draude, C. 2019. "From "case studies" to "concern studies": lessons from bringing together arts practice, new materialism and computing", Conference "Relations of Humans, Machines and Gender", 16.-19. October 2019, TU Braunschweig, Braunschweig, Germany.
- Klumbyte, G., Britton, L., Draude, C. 2019. "Diffractive Readings: New Materialism \_ Cyberfeminism \_ Computing", 4S: Annual Meeting of the Society for Social Studies of Science, 4-7 Sept 2019, New Orleans, USA. Online:  
<https://vimeo.com/377347355>.
- Klumbyte, G., Britton, L., Draude, C. 2019. "Re-Imagining HCI: New Materialist Philosophy and Figurations as Tools for Design", Workshop Standing on the Shoulders of Giants: Exploring the Intersections of Philosophy and HCI, part of the Computer-Human Interaction Conference 2019, May 2019, Glasgow, UK.

### Arts Publications

- 2020 Upcoming: MELT (Britton L. & Paehr I.), "TBD", PreCog Magazine, Print.

- Upcoming: Britton, L., Klumbyte, G. "Said the bot to the computer Undertitle: 57th collected significant residue transmission between MIT and SliMoSA 3", 2038, Architecture Biennale, Arts of the Working Class, Print.
- 2019 Britton, L. Payne, J. & Pervaiz, A. "Untitled. By Queering Space", Art of Darkness, Arts of the Working Class, Sixth Issue, Print.
- 2018 Britton, L., Klumbyté, G. "(V)empirical Structures and Roses in Reginastraße: After Dialectics", PRECOG magazine, vol. 4, pp. 10-15. <https://www.precogmag.xyz>
- Britton, L. "Ima(GE/IN)ING Through HOLDS." Leave Your Obsessions under the XXXmas Tree, Arts of the Working Class, Fourth Issue, Print.  
<http://artsoftheworkingclass.org/text/imageining-through-holds>

## Pedagogy

### Invited Lectures and Workshops

- 2020 Britton, L., Pritchard H., Workshop: "Maintaining CS (Chance and Scandal)", 4S/EAASST Society of Social Studies for Science Meeting, Prague, Online.
- MELT (Britton L. & Paehr I.), Workshop: <MIAU ID>, Control Shift Festival, Bristol, UK.
- Britton L., Pritchard H. Morrison R., & Snodgrass E., Workshop: "Future(s) Otherwise: Dreaming with Oracle Practices.", with The New Alphabet School, Supported by Haus der Kulturen der Welt, Berlin, DE.
- MELTI (Britton L. & Paehr I.), Lecture: "Meltionary: Heating Matters / Change Flux", Goldsmiths University of London, Digital Arts Computing, London, UK.
- MELT (Britton L. & Paehr I.), Workshop: "Subtle Shifts: Instability Story Hour", Goldsmiths University of London, Digital Arts Computing, London, UK.
- MELT (Britton L. & Paehr I.), Workshop: "MELT DOWN: Climate CRYsis" at DGTL FMNSM, HAU, Berlin, DE.
- MELT (Britton L. & Paehr I.), Workshop: "DISPERSE! DISSOLVE! DISSENTEGRATE! Cooking up Flux", at Academy of Fine Arts, Karlsruhe, DE.
- MELT (Britton L. & Paehr I.), Lecture: "Persisting Flux : Softening Matter : Heating for Radical Social Change", at Academy of Fine Arts, Karlsruhe, DE.
- Pritchard H. , Snodgrass E. , Morrison R. , Britton L. & Moll J., Workshop: "Burn, Dream and Reboot! Speculating Backwards for the Missing Archive on Non-Coercive Computing", CRAFT session, ACM FAT\* conference on Fairness, Accountability and Transparency in Machine Learning, Barcelona, ES.
- Britton L., Paehr I., Röder J. & Behrouz K., Workshop: "Code, Layers, Infrastructures", with The New Alphabet School, Supported by Haus der Kulturen der Welt, Berlin & The Common Room, New Delhi, IN.
- 2019 Britton, L., Lecture: "WE Orientation: Configuring Queer Pedagogies", invited by Prof. Dr. Isabelle Lorey, Kunsthochschule für Medien, Cologne, DE.
- Britton, L., Workshop: "WE Orientation: Configuring Queer Pedagogies", invited by Prof. Dr. Isabelle Lorey, Kunsthochschule für Medien, Cologne, DE.
- MELT (Britton L. & Paehr I.), Lecture: Making Trans\*lucent: En/Countering Categorization at DGTL FMNSM, Hellerau Festspielhaus, Dresden, DE.
- Klumbyté, G., Britton, L. Workshop: "Algorithms by Body: Exploring Polyphonic Reading Through the Protocols of the Machine", at 'MATTERS, ASymposium Capital of Culture, Kaunas 2022', Kaunas, LT.

Britton, L., Lecture: "Diffractive Shifting Translations", LE SALON & DAS KAPiTAL, M x M Critique, Berlin, DE.

Britton, L., Lecture: "Dear Somebody," invited by Prof. Christie DeNizio, Swarthmore College, Philadelphia, US.

Britton, L., Lecture: "Diffracting Pedagogy", invited by Prof. Sean Nash, Kansas City Art Institute, Kansas City, US.

2018 Britton, L., Workshop: "Paper-Making Workshop", Berlin Drawing Room, Berlin, DE.  
QUEERING SPACE (Britton, L., Pervaiz, A., Res, DeNizio, C.), Workshop: "On Visibility and Queer Curating", with Queering Space at and supported by Alfred University, Alfred, US.

QUEERING SPACE (Britton, L., Pervaiz, A., Res, DeNizio, C.), Lecture: Queering Space, invited by Prof. Sara Ferguson, Alfred University, Alfred, US.

Britton, L., Lecture: "Play Date, Play First, Second Date", invited by Prof. Whitney Hubbs, Alfred University, Alfred, US.

Britton, L., Klumbyte, G. Lecture: "Trans\*re\*lational Objects: In Search of a Common Strategy for Arts and Computation", at the Institut für Kunst und Kunsttheorie, Intermedia, invited by Prof. Torsten Meyer, University of Cologne, DE.

2017 Britton, L., Lecture: "Write, EveryBody!", at Ely Yale Center for Contemporary Art, New Haven, US.

Britton, L., Slutzky, B., Workshop: "Queering Performance: Humor, Identity, Documentary & Drag", Purchase College School of Art + Design, Purchase, US.

Britton, L., Workshop: "Love Letter Writing", Leslie Lohman Museum of Gay/Lesbian Art, New York City, US.

2016 Cooper, A., Britton, L., Downey, K., Edmonds, J., Epstein, M., Finkelstein, A., Ganesh, C., Medina, G., Pepe, S., Collaborative Lecture: Queer Abstraction: A Roundtable, Knockdown Center, Queens, US.

## Projects

### Collaborations

2020 Upcoming: with Romi Morrison, "untitled", Biennial, Alt\_Cph\_2020, Patterns in Resistance, Copenhagen, DK.

Upcoming: with An Mertens, "Algo-Literary Publishing House", Media Lab Prado, Madrid, ES.

Horizontal Conversation: "Horizontal Wayfinding Conversation: Flowing (o-r-n-o-t) in the Collective", curated by Alejandro Perdomo Daniels, at Thealit-Frauen-Kultur-Labor, Bremen, DE.

2019 Horizontal Conversation: "Horizontal Idol Conversation", curated by Emily Colucci, at Smack Mellon, Brooklyn, NY, US.

with Siegmur Zacharias, Collaboration: "Training for Political Imaginaries: Posthuman Solidarities", at FFT Kammerspiele Theater, Düsseldorf, DE.

with Constant, Collaboration: "Collective Conditions: Work Session", Brussels, BE.

Horizontal Conversation: "Class Conversation: Who are We? & What is Re(a)d?", curated by Arts of the Working Class & Project Space Festival, Berlin, DE.

- 2018 Horizontal Conversation: "Translation Conversation: Do you read me?", at Stadium Berlin, Berlin, DE.  
Horizontal Conversation: "Encryption Conversation: Do you read me?", at Warte für Kunst, Kassel, DE.

### Exhibitions

#### Solo + 2 Person

- 2020 Upcoming - Interdependence, Si:Said, Klaipeda, LT.
- 2018 IN, Stadium Berlin, Berlin, DE.  
Dear Somebody, , Warte für Kunst, Kassel, DE.
- 2017 Second Date, Field Projects Gallery, New York City, US.  
Play, First, Disclaimer Gallery, Brooklyn, US.
- 2016 Read My Lips with Kerry Downey curated by Ashton Cooper, Knockdown Ctr., Queens, US.
- 2015 French Kiss, Field Projects Gallery, New York City, US.  
Physical Sun, Studio Kura, Fukuoka, JP.
- 2014 To Crown the Rainbow, Lyman Center, South CT University, New Haven, US.  
Shifter, Gallery 1989, Larchmont, US.

#### Group Exhibitions

- 2020 Anxiety, Stadium Berlin, Berlin, DE.  
Fluidity curated by Alejandro Perdomo Daniels, Syker Vorwerk – Zentrum für Zeitgenössische Kunst, Syke-Niedersachsen, DE.
- 2019 Idol Worship, curated by Emily Colucci, Smack Mellon Gallery, NYC, NY, USA  
Field Projects Presents: Pool Party, curated by Jacob Rhodes, C24 Gallery, New York City, US.  
Daddy's Books curated by Lauren Faigeles & Caitlin MacBride, Drury Gallery, Marlboro College, Vermont, US.
- 2018 WeihnachtsWarte/Teilnahme, Warte für Kunst, Kassel, DE.  
Daddy's Books curated by Lauren Faigeles & Caitlin MacBride, Life Lessons, New York City, US.  
Surface of a Sphere curated by Daniel Gerwin, Kloddenn Mann, Los Angeles, US.  
True North curated by Julie Torres, LABspace, Hillsdale, US.  
The Nature Lab curated by Eric Wolf, LABspace, Hillsdale, US.  
Night Regulation/Storytelling in the Land of Text, Identity and Pictures curated by Patrick Neal, Radiator Arts, Long Island City, US.
- 2017 WeihnachtsWarte/Teilnahme, Warte für Kunst, Kassel, DE.  
Pelham Arts Center Benefit, Pelham, US.  
Close, but not touching, Biggercode Gallery, New York City, US.  
Yale MFA Thesis Show, New Release Gallery, New York City, US.

Say-so curated by Bianca Boragi, EIK Space, Yale University, New Haven, US.  
Artspace Benefit Paris, Texas, Artspace, New Haven, US.  
CODA: Yale MFA Thesis Show, Yale University, New Haven, US.  
The Joi of Lyfe: with Caroline Wells Chandler and Larry Lewis, Fred Giampetro Gallery,  
New Haven, US.  
Narrative Abstracts, Whitney Center Perspective Gallery, Hamden, US

2016 Odds & Ends Book Fair, Yale University Art Gallery, New Haven, US.  
LA x Kobe Exchange; My Life, Kobe Design University, Kobe, JP.  
Esoteric Rodeo Yale MFA 2<sup>nd</sup> Year Show, Green Gallery, Yale University, New Haven,  
US.  
Risky Behavior, Field Projects Gallery, New York City, US.  
Figure as Form, curated by Katie Bode, LTD Gallery, Los Angeles, US.  
Boston Young Contemporaries, curated by Catherine Haggarty & Margaux Ogden,  
Boston University, Boston, US.  
Millionaires Can Be Trans\*//You Are So Brave\*, Schwules Museum, Berlin, DE.  
Neumann Plus One, Project Studios, Hoboken, US.  
Yale MFA Benefit Auction, Field Projects Gallery, New York, US.

2015 The Gates Are Open Yale MFA 1<sup>st</sup> Year Show, Green Gallery, Yale University, New  
Haven, US.  
109 Years since the Jungle curated by Lindsay Garcia, The College of William & Mary,  
Williamsburg, US.  
Sixty Minutes curated by Courtney Childress, Vanity Projects, New York, US.  
Magic Praxis curated by Clarity Haynes, Industry City, Brooklyn, US.  
Sixty Minutes curated by Courtney Childress, Vanity Projects, Miami, US.  
Double Visions curated by Christian Berman, The Active Space, Brooklyn, US.  
Capitalist Architecture in a Posthumanist World curated by Lindsay Garcia, The  
College of William & Mary, Williamsburg, US.

2014 Improvised Showboat 4, Sangram Majumdar's Studio curated by Zachary Keeting,  
Brooklyn, US.  
Exchange Rates, Bushwick Showcase, Brooklyn Fire Proof, Brooklyn, US.  
Army of Lovers, w/Bushwick Art Crit Group, Echo Art Fair, Buffalo, US.  
Chronicle curated by Edgar Meza, Scott Charmin Gallery, Houston, US.  
Scrape, Cut, Smear curated by Kathy Bradford, Weeknights Gallery, Brooklyn, US.

### Curatorial

2019 Radical Affirmation: An LHBTQIA+ Day of Action, Convened by Loren Britton,  
Johnathan Robert Payne, Asad Pervaiz, in collaboration with Staci Bu Shea, CASCO –  
Working for the Commons, Utrecht, NL.  
(B)order, Curated by Loren Britton + Gabrielle Vitollo, PARA Foundation, Berlin, DE.

2018 Queering Space at Alfred University, Curated by Loren Britton, Christie DeNizio, Asad  
Pervaiz, Res & Erica Wessmann, in collaboration with Sara Ferguson, Alfred  
University Fosdick-Nelson Art Gallery, Alfred, US.

- 2017 Appetitive Torque, Curated by Loren Britton + Rocket Caleshu, Eastside International, Los Angeles, US.
- 2016 Queering Space at Yale, Curated by Loren Britton, Shikeith Cathey, Christie DeNizio, Erik Freer, Johnathan Robert Payne, Asad Pervaiz, Res, Buzz Slutzky & Erica Wessmann, Yale University Green Gallery, New Haven, US.  
Fragmented Gaze, Curated by Loren Britton, TSA Los Angeles, US.  
Trembling Halves, work by Brenda Goodman + Kate Gilmore, Curated by Loren Britton + Zachary Keeting, TSA Philadelphia, Philadelphia, US.
- 2014/15 Improvised Showboat with Zachary Keeting  
Show #1, September 2014 – Zachary Keeting’s Studio, New Haven, US.  
Show #2, September 2014 – Katherine Bradford’s Studio, Brooklyn, US.  
Show #3, October 2014 – Underdonk Gallery, Brooklyn, US.  
Show #4, November 2014 – Sangram Majumdar’s Studio, Brooklyn, US.  
Show #5, March 2015 – Ashley Garrett’s Studio, New York City, US.  
Show #6, April 2015 – Lisa Perez’s Studio, Providence, US.  
Show #7, May 2015 – Sharon Butler’s Studio, Brooklyn, US.  
Show #8, June 2015 – Julie Evan’s Studio, Hudson, US.  
Show #9, July 2015 – curated by Erika Rane, Brooklyn, US.  
Show #10, July 2015 – curated by Clarity Haynes, Brooklyn, US.  
Show #11, August 2015 – curated by Josh Nusbaum, Brooklyn, US.  
Show #12, September 2015—Gary Stephan’s Studio, New York City, US.

### Residencies

- 2017 Das Spectrum, Utrecht, NL.  
2016 East Side International, Los Angeles, US.  
2015 Starry Nights Residency, Truth or Consequences, US.  
Studio Kura, Fukuoka, JP.

### Public Collections

- Leslie Lohman Museum of Gay + Lesbian Art, New York City, US.  
Purchase College Library, Purchase, US.  
Purchase College Office of Residence Life, Purchase, US.  
Purchase College School of Art + Design, Purchase, US.  
Siena Arts Institute, Siena, IT.

### **Education**

#### Institutional

#### Education

- 2017 MFA Painting & Printmaking, Yale University School of Art, New Haven, US.
- 2014 BFA Painting & Drawing, Summa Cum Laude, SUNY Purchase College, Purchase, US.  
BA, Art History, Summa Cum Laude, SUNY Purchase College, Purchase, US.

#### Further

#### Education

- 2019 Beyond Humanism: Cyborgs – Animals – Data Swarms, Philosophy Faculty, University  
Köln, DE.  
Posthuman Knowledge(s), Utrecht Summer School, Utrecht, NL.
- 2018 Social and Political Suffocations, NOISE Summer School of Gender Studies, Utrecht  
Summer School, Utrecht, NL.
- 2017 Art in a Time of Interregnum, BAK Summer School of Politics & Art, Utrecht Summer  
School, Utrecht, NL.
- 2016 Summer School for Sexualities, Cultures and Politics, IPAK Centre, Belgrade, RS.

### Awards

- 2016 Barry Schactman Scholarship, Yale University, New Haven, US.  
Gloucester Travel Fellowship, Yale University, New Haven, US.
- 2014 Chancellors Award for Student Excellence, Purchase College, Purchase, US.  
Abbott Kaplan Interdisciplinary Study Award, Purchase College, Purchase, US.  
Public Art Commission for Purchase College, Purchase, US.