

Loren Britton
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b. 1992, Rochester N.Y., US.
Lives and works in Berlin, DE.

Institutions

- 2021 - Associate Lecturer of Queer Feminist Technoscience & Digital Design, i-DAT, University of Plymouth, UK.
Associate Fellow, Digital Curation Institute, University of Toronto, CA.
- 2019 - 21 Scientific Researcher for “Re: Coding Algorithmic Culture”, Gender/Diversity in Informatics Systems | Electrical Engineering and Computer Science – funded by the VW Stiftung, University of Kassel, Kassel, DE.
- 2018 – 19 Artistic Researcher for ““Reconfiguring Computing Through Cyberfeminism and New Materialism (CF+)”, Gender/Diversity in Informatics Systems | Electrical Engineering and Computer Science for – funded by the Hessisches Ministerium für Wissenschaft und Kunst, University of Kassel, Kassel, DE.

Otherwise Teaching

- 2021 Course: “Emerging Technologies”, i-DAT, University of Plymouth, UK.
Course: “Undergraduate Final Year Project”, i-DAT, University of Plymouth, UK.
Course: “Masters Dissertation Supervision”, i-DAT, University of Plymouth, UK.
- 2020 with Dr. Andrew Prior. Course: “Emerging Technologies”, i-DAT, University of Plymouth, UK.
Course: “Pedagogy of Captivating Technologies”, The New Centre for Research and Practice, Online School, Michigan, US. & Berlin, DE.
- 2019 with Jespa Jacob Kleinfeld. Course: “Germinar: Language, Power, Storytelling - a tool box for practicing the otherwise”, Gastdozentur Gender & Queer Studies GeStiK -Gender Studies University Köln, Köln, DE.
Summer School Tutor: “Art as Politics”, BAK Summer School, Utrecht University, BAK - Basis Voor Actuele Kunst, Utrecht, NL.
- 2018 Summer School Tutor: “Art and Practice in the Otherwise: Propositions for Anti-Fascist Living”, Utrecht University, BAK Basis Voor Actuele Kunst, Utrecht, NL.

Peer Reviewed Articles

- 2021 Upcoming: Britton, L., Pritchard, H. “(CS) Careful Slug: Caring for Unknowing in (CS) Computer Science”, Catalyst, special issue on Metaphors as Meaning and Method in Technoculture.
Upcoming and Under Peer Review: Hendl, T., Britton, L., Invited critical commentary on: “Interrogating Incongruence: Conceptual and Normative Problems with ICD-11’s and DSM – 5’s Diagnostic Categories for Transgender People”, Australasian Philosophical Review.
Upcoming – under peer review: Smith, J., Klumbtyé, G and Britton, L., “From ‘if-then’ to ‘what if?’ Rethinking Healthcare Algorithmics with Posthuman Speculative Ethics”, Health Sociology Review, special issue on Progressing critical posthuman perspectives in health sociology.
- 2019 Britton, L., Klumbyte, G., and Draude, C., “Doing thinking: revisiting computing with artistic research and technofeminism”, Digital Creativity, special issue on Hybrid Pedagogies, 30(4): 313-328.
<https://doi.org/10.1080/14626268.2019.1684322>

Non - Peer Reviewed Articles

- 2021 Upcoming: oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.), “stochastic enumeration : we don't want methods but we do want to practice”, in *Nocturnes: Learning Experiments, Exchanging Techniques a speculative manual* edited by Julia Bee and Gerko Egert, online.
- 2020 Britton, L., Pritchard, H. “For CS”, *Interactions ACM Magazine*, Fall, Print + Online. <https://dl.acm.org/doi/pdf/10.1145/3406838?download=true>.
Klumbyte, G., Britton, L., “Abstracting Otherwise: In Search of A Common Strategy for Arts and Computing”, *ASAP Journal*, John Hopkins University Press, 5.1, 19-44.
Klumbyte, G., Britton, L. & Draude, C. “Re-Imagining HCI: New Materialist Philosophy and Figurations as Tool for Design”, arXiv: 2003.02312, published on 4 March 2020, <http://arxiv.org/abs/2003.02312>
- 2019 Britton, L. „On Translation as Method in My Practice“, *AM Journal of Art Publications and Media Studies*, ‘Corporeal Archives’, Issue No. 18, April, 2019, <https://fmkjournals.fmk.edu.rs/index.php/AM/article/view/289/pdf>.
- 2017 Cooper, A., Britton, L., Downey, K., Edmonds, J., Epstein, M.J., Finkelstein, A., Ganesh, C., Pepe, S. „Queer Abstraction: A Roundtable“. *ASAP/Journal*, Special Issue – Queer Form: Aesthetics, Race and the Violence of the Social, John Hopkins University Press, 2(2), 285-306. [doi:10.1353/asa.2017.0028](https://doi.org/10.1353/asa.2017.0028).

Book Chapters

- 2022 Upcoming: Britton, L. Tuzcu, P. “Witnessing Fabrics: Face masks during the Covid-19 Pandemic”, in “Covid, Care, Crisis and Change?”, edited by Constanze Stutz and Antonia Kupfer, Barbara Budrich, Print.
- 2021 Upcoming: Britton, L., “Practicing Trans*FeministTechnoScience: critical pedagogies for worlding otherwises”, in *Re:Coding Algorithmic Culture*, editors: Claude Draude, Elisabeth Tuidier, and Pinar Tuzcu, Transcript-Verlag, DE, Print.
Upcoming: MELT (Britton L. & Paehr I.), “N.N. (Nomen Nomiandum)”, *Doing Research*, editors: Sandra Hofhues and Konstanze Schütze, Transcript-Verlag, DE, Print.
Upcoming: MELT (Britton L. & Paehr I.), “The Meltionary”, in *More Posthuman Glossary*, editors: Goda Klumbyte, Emily Jones and Rosie Braidotti, Bloomsbury Academic, UK, Print.
- 2020 Britton, L., Goda Klumbyte, Claude Draude and Isabel Paehr. “Getting a Handle on Critical Pedagogies: Notes on Interdependencies and Care in Interdisciplinary Technoscience.” In *Relations of Humans, Machines and Gender Conference Volume*, Komma G. Print
- 2019 Britton, L. 2019. “Dear Dawn, Can I Hold You?” *Queer Objects*, Editors: Chris Brickell and Judith Collard, Otago University Press & Rutgers University Press, Print.

Conference Presentations

- 2021 Britton, L. Tuzcu, P. "Witnessing Fabrics: Face masks during the Covid-19 Pandemic", at "Covid, Care, Crisis and Change?", Technische Universität Dresden, DE.
MELT (Britton L. & Paehr I.) "Hacking Concrete", at "New Materialist Informatics", Gender/Diversity in Informatics Systems, Kassel University, DE.
- 2020 MELT (Britton L. & Paehr I.) "Bug Report: Binary Logic", at "Gender, Media, Affect. Amplified Asymmetries", FernUniversität, Hagen, DE.
- 2019 Klumbyte, G., Britton, L., Draude, C. 2019. "From "case studies" to "concern studies": lessons from bringing together arts practice, new materialism and computing", Conference "Relations of Humans, Machines and Gender", TU Braunschweig, Braunschweig, DE.
Klumbyte, G., Britton, L., Draude, C. 2019. "Diffractive Readings: New Materialism _ Cyberfeminism _ Computing", 4S: Society for Social Studies of Science, New Orleans, US. <https://vimeo.com/377347355>.
Klumbyte, G., Britton, L., Draude, C. 2019. "Re-Imagining HCI: New Materialist Philosophy and Figurations as Tools for Design", Workshop Standing on the Shoulders of Giants: Exploring the Intersections of Philosophy and HCI, part of the Computer-Human Interaction Conference 2019, Glasgow, UK.

Arts Publications

- 2020 Britton, L. & Pritchard, H., "CS Field Manual", Kunsthalle Osnabrück, Disappointment Reader, Print & Online. <https://bit.ly/3nFiSE2>
Britton, L. & Pritchard, H., "CS Field Manual", Arts of the Working Class Print & Online. <http://artsoftheworkingclass.org/text/for-cs>
MELT (Britton L. & Paehr I.), "Warming Up for the Unknown", In Heat, COVEN Magazine Berlin, Print & Online.
MELT (Britton L. & Paehr I.), "MELTIONARY : MELTING AS A SHAPESHIFTING FIGURATION", Pre Cog Magazine, Print.
Britton, L., Klumbyte, G. "Said the bot to the computer: 57th collected significant residue transmission between MIT and SliMoSA 3", 2038, Venice Architecture Biennale, German Pavillion, Arts of the Working Class, Print. <http://artsoftheworkingclass.org/text/said-the-bot-to-the-computer>.
- 2019 Britton, L. Payne, J. & Pervaiz, A. "Untitled. By Queering Space", Art of Darkness, Arts of the Working Class, Sixth Issue, Print.
- 2018 Britton, L., Klumbyte, G. "(V)empirical Structures and Roses in Reginastraße: After Dialectics", PRECOG magazine, vol. 4, pp. 10-15. <https://www.precogmag.xyz>
Britton, L. "Ima(GE/IN)ING Through HOLDS." Leave Your Obsessions under the XXXmas Tree, Arts of the Working Class, Fourth Issue, Print. <http://artsoftheworkingclass.org/text/imageining-through-holds>

Lectures and Workshops

- 2021 MELT (Britton L. & Paehr I.), workshop, "Computing Instability: Notational States of Matter in H2O", Humboldt-University, Digital Media and Computation, invited by Shintaro Miyazaki, Berlin, DE.
MELT (Britton L. & Paehr I.), workshop, "Ritual As Repair: Enacting 🗑️ Crip 🗑️ Trans*Tech 🔥 Praxis 🗑️" in Read and Repair, Varia: Collective for Everyday Technology, invited by Amy Pickles+Christina Cochior, Rotterdam, NL.

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- MELT (Britton L. & Paehr I.), workshop, "Rituals Against Barriers", Critical Futures: Possible Procedures, curated by Konstanze Schütze, University of Cologne, Cologne, DE.
- MELT (Britton L. & Paehr I.), lecture, "Meltionary", Animorphosis Lecture Series, DiVAversity of Arts, an initiative of the UdK Women's Representative Office, invited by Anita Jóri, UdK: Berlin University of the Arts, DE.
- MELT (Britton L. & Paehr I.), lecture, "fusing access, oozing barriers: trans*crip worlding as praxis", Ringvorlesung Master Intermedia, Institut für Kunst & Kunsttheorie, invited by Konstanze Schütze, University of Cologne, Cologne, DE.
- MELT (Britton L. & Paehr I.), workshop, "Heating Matters/Change Flux writing workshop", Vorspiel: Transmediale, curated by Sylvia Sadzinski, alpha nova & galerie futura, Berlin, DE.
- Britton, L. Lecture, "Feeling Out Trans*Feminist Technoscience", invited by Rosen Eveleigh, Graphic Design Confabulations, Estonian Academy of Arts, Department of Graphic Design Põhja, EE.
- MELT (Britton L. & Paehr I.) with Johanna Schaffer, "Other Sensing Possibilities: Permeability, Leaking", CAIS Center for Advanced Internet Studies, at "(In)Visibility in the Digital Age", Bochum, DE.
- 2020 Britton, L. & Morrison, Romi Ron, "Concretizing Connections: Making Tangibilities" Reading Session, Rupert, Vilnius, LT.
- Britton, L., Sadzinski, S., Lulika, L., Linton, H., Gervickaite, G., Symposium: "interdependent floating network", [phase 3], Si:Said Gallery, Klaipeda, LT.
- MELT (Britton L. & Paehr I.) with Katrin Köppert, Workshop: "bug report: tuning to trans*feminist Xsystem.crash" with Edna Bonhomme, Mario Guzman, Femke Snelting and Pinar Tuzcu in the context of "Feminist MagiX. Decolonial Inlets" at Zentrum für Aktuelle Kunst, Zitadelle, DE.
- Britton, L., Lecture: "A/Synchronous Interdependencies", invited by Prof. Gillian Wylde, Falmouth University of Art, Falmouth, UK.
- Britton, L., Pritchard H., Workshop: "Maintaining CS (Chance and Scandal)", 4S/EAASST Society of Social Studies for Science Meeting, Prague, CZ.
- oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.) feat. Winnie Soon, Workshop: "Opening Ceremonies", Copenhagen Biennial, Alt_Cph_2020, Patterns in Resistance, Copenhagen, DK.
- MELT (Britton L. & Paehr I.), Workshop: "<MIAU ID>", Control Shift Festival, Bristol, UK.
- oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.): Workshop: "Future(s) Otherwise: Dreaming with Oracle Practices", with The New Alphabet School, Supported by Haus der Kulturen der Welt, Berlin, DE.
- MELT (Britton L. & Paehr I.), Lecture: "Meltionary: Heating Matters / Change Flux", Goldsmiths University of London, Digital Arts Computing, London, UK.
- MELT (Britton L. & Paehr I.), Workshop: "Subtle Shifts: Instability Story Hour", Goldsmiths University of London, Digital Arts Computing, London, UK.
- MELT (Britton L. & Paehr I.), Workshop: "MELT DOWN: Climate CRYsis" at DGTL FMNSM, HAU, Berlin, DE.
- MELT (Britton L. & Paehr I.), Workshop: "DISPERSE! DISSOLVE! DISSENTEGRATE! Cooking up Flux", at Academy of Fine Arts, Karlsruhe, DE.
- MELT (Britton L. & Paehr I.), Lecture: "Persisting Flux : Softening Matter : Heating for Radical Social Change", at Academy of Fine Arts, Karlsruhe, DE.
- oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.) feat. Joana Moll, Workshop: "Burn, Dream and Reboot! Speculating Backwards for the Missing Archive on Non-Coercive Computing", CRAFT, ACM

FAT*conference, Fairness, Accountability and Transparency in Machine Learning, Barcelona, ES.

Britton L., Paehr I., Röder J. & Behrouz K., Workshop: "Code, Layers, Infrastructures", with The New Alphabet School, Supported by Haus der Kulturen der Welt, Berlin & The Common Room, New Delhi, IN.

- 2019 Britton, L., Lecture: "WE Orientation: Configuring Queer Pedagogies", invited by Prof. Dr. Isabelle Lorey, Kunsthochschule für Medien, Cologne, DE.
Britton, L., Workshop: "WE Orientation: Configuring Queer Pedagogies", invited by Prof. Dr. Isabelle Lorey, Kunsthochschule für Medien, Cologne, DE.
MELT (Britton L. & Paehr I.), Lecture: Making Trans*lucent: En/Countering Categorization at DGTL FMNSM, Hellerau Festspielhaus, Dresden, DE.
Klumbyte, G., Britton, L., Workshop: "Algorithms by Body: Exploring Polyphonic Reading Through the Protocols of the Machine", at 'MATTERS, ASymposium Capital of Culture, Kaunas 2022', Kaunas, LT.
Britton, L., Lecture: "Diffractive Shifting Translations", LE SALON & DAS KAPITAL, M x M Critique, Berlin, DE.
Britton, L., Lecture: "Dear Somebody,", invited by Prof. Christie DeNizio, Swarthmore College, Philadelphia, US.
Britton, L., Lecture: "Diffracting Pedagogy", invited by Prof. Sean Nash, Kansas City Art Institute, Kansas City, US.

- 2018 QUEERING SPACE (Britton, L., Pervaiz, A., Res, DeNizio, C.), Lecture: Queering Space, invited by Prof. Sara Ferguson, Alfred University, Alfred, US.
Britton, L., Klumbyte, G. Lecture: "Trans*re*lational Objects: In Search of a Common Strategy for Arts and Computation", at the Institut für Kunst und Kunsttheorie, Intermedia, invited by Prof. Torsten Meyer, University of Cologne, DE.

Collaborations

- 2021 MELT (Britton L. & Paehr I.), "Rituals Against Barriers", Research Refusal Research Colloquium, Transmediale, Berlin, DE.
- 2020 Mix Tape: "Masc*4 No-Category: troubling categorical desire", invited by Kathy-Ann Tan, in the context of the exhibition *Masculinities*, curated by Julienne Lorz, Martin Gropius Bau, Berlin, DE.
<https://soundcloud.com/gropiusbau/sets/loren-britton-masc4-no-category>
with Romi Ron Morrison, "Soundings", Copenhagen Biennial, Alt_Cph_2020, Patterns in Resistance, Copenhagen, DK.
<https://soundings.kunsthalleamsterdam.nl/>
Horizontal Conversation: "Horizontal Wayfinding Conversation: Flowing (o-r-n-o-t) in the Collective", curated by Alejandro Perdomo Daniels, at Thealit-Frauen-Kultur-Labor, Bremen, DE.
- 2019 Horizontal Conversation: "Horizontal Idol Conversation", curated by Emily Colucci, at Smack Mellon, Brooklyn, NY, US.
with Siegmur Zacharias: "Training for Political Imaginaries: Posthuman Solidarities", FFT Kammerspiele Theater, Düsseldorf, DE.
with Constant, Collaboration: "Collective Conditions: Work Session", Brussels, BE.
Horizontal Conversation: "Class Conversation: Who are We? & What is Re(a)d?", curated by Arts of the Working Class & Project Space Festival, Berlin, DE.

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- 2018 Horizontal Conversation: "Translation Conversation: Do you read me?", at Stadium Berlin, Berlin, DE.
Horizontal Conversation: "Encryption Conversation: Do you read me?", at Warte für Kunst, Kassel, DE.

Exhibitions

Solo + 2 Person

- 2021 Upcoming: "Meltionary", Kansas City Art Institute, KCAI: Kansas City, KS, US.
Upcoming: Interdependency, [phase 4], curated by Sylvia Sadzinski, TIER - The Institute for Endotic Research, Berlin, DE.
- 2020 Interdependency, [phase 1 & 2], curated by Sylvia Sadzinski, Si:Said Gallery, Klaipeda, LT.
- 2018 IN, Stadium Berlin, Berlin, DE.
Dear Somebody, , Warte für Kunst, Kassel, DE.
- 2017 Second Date, Field Projects Gallery, New York City, US.
Play, First, Disclaimer Gallery, Brooklyn, US.
- 2016 Read My Lips with Kerry Downey curated by Ashton Cooper, Knockdown Ctr., Queens, US.
- 2015 French Kiss, Field Projects Gallery, New York City, US.
Physical Sun, Studio Kura, Fukuoka, JP.
- 2014 To Crown the Rainbow, Lyman Center, South CT University, New Haven, US.
Shifter, Gallery 1989, Larchmont, US.

Group Exhibitions

- 2020 Perhaps A Window?, Stadium Berlin, Berlin, DE.
Fluidity, curated by Alejandro Perdomo Daniels, Syker Vorwerk - Zentrum für Zeitgenössische Kunst, Syke-Niedersachsen, DE.
- 2019 Idol Worship, curated by Emily Colucci, Smack Mellon Gallery, NYC, NY, US.
Field Projects Presents: Pool Party, curated by Jacob Rhodes, C24 Gallery, New York City, US.
- 2018 Daddy's Books curated by Lauren Faigeles & Caitlin MacBride, Life Lessons, New York City, US.
Surface of a Sphere curated by Daniel Gerwin, Kloddenn Mann, Los Angeles, US.
- 2017 Close, but not touching, Biggercode Gallery, New York City, US.
Yale MFA Thesis Show, New Release Gallery, New York City, US.
CODA: Yale MFA Thesis Show, Yale University, New Haven, US.
The Joi of Lyfe: with Caroline Wells Chandler and Larry Lewis, Fred Giampetro Gallery, New Haven, US.
- 2016 Risky Behavior, Field Projects Gallery, New York City, US.
Figure as Form, curated by Katie Bode, LTD Gallery, Los Angeles, US.
Boston Young Contemporaries, curated by Catherine Haggarty & Margaux Ogden, Boston University, Boston, US.
Millionaires Can Be Trans*//You Are So Brave*, Schwules Museum, Berlin, DE.

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2015 109 Years since the Jungle curated by Lindsay Garcia, The College of William & Mary, Williamsburg, US.
Magic Praxis curated by Clarity Haynes, Industry City, Brooklyn, US.
Capitalist Architecture in a Posthumanist World curated by Lindsay Garcia, The College of William & Mary, Williamsburg, US.

Residencies

2021 with MELT (Britton L. & Paehr I.), "Sensing/Consenting", Spectral Desire Paths, Constant Association for Feminist Art & Media, Brussels, BE.
with MELT (Britton L. & Paehr I.), "Archiving the Unstable", Transmediale Vilém Flusser Residency Program for Artistic Research, Berlin University of the Arts (UdK), Berlin, DE.
with MELT (Britton L. & Paehr I.), "Trans*, Crip-, Kinship Time", OVEREXPOSED, Sonic Acts Remote Residency, Amsterdam, NL.

2020-21 with An Mertens, "Algo-Literary Publishing House", Media Lab Prado, Madrid, ES.

2017 Das Spectrum, Utrecht, NL.

2016 East Side International, Los Angeles, US.

2015 Studio Kura, Fukuoka, JP.