

(B)order

Curated by Loren Britton & Gabrielle Vitollo

Show: 9 May till 31 May, 2019

Showing: Para Foundation, Kay, Kollwitzstraße 73, 10435, Berlin

Open: Saturdays 12 – 6PM and by appointment

Opening: Thursday, May 9th, 6-9PM

Artists

Kiwan Choi

Hyunju Chung

Ariel Rene Jackson

Shannon Lewis

Francesca Mangold

Robin Rütenberg

(B)order aims to look at the constructive fusions of the physical (*first space*), the remote (*second space*) and a networked place that can be inhabited by multiple viewers simultaneously or asynchronously (*in a third space*).

(B)order explores how each artwork or context can be a hybrid through strategies informed by post-colonial theorist Homi K. Bhabha's 1994 text *The Location of Culture*. This exhibition takes a critical position against itself by interrogating knowledge production as it operates through networks of nepotism and relationality. By specifically engaging a not yet fully formed group of international artists, the curators are attempting to undo well-worn patterns of exhibiting artists that only come from the same¹. Does a group exhibition a community make? Assembling these works together in the gallery initiates a conversation between artworks.

The artists in this exhibition refer to art making languages that do not rely solely on the Latin alphabet as their only means of communication. These languages incorporate the sweat and cum of bodies, the rhythm and timbre of sounds, the cultural differences explored through medium specificity and hybrid re-mixing.

In the corporeal world, lines do not exist. A line is an abstraction invented for the purpose of mapping, containing and drawing vocabulary. Names, languages and drawings are abstractions that attempt to contain concrete experience. However, these containers can be dismantled or reworked.

To make a mark can engender an affirmative reinvention of subjectivity. By historically understanding different art making languages as creating the conditions for different possibilities of art making, and engaging this as a strategy, the artists in (B)order re-mix art languages to create conditions for multiple subjectivities at once. This exhibition is inspired by the idea that art objects can function as a hybrids, to blur the (B)order.

¹ Art Historical Cannon.